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THE TELEGRAPH REPERTORY CINEMA presents

Two Simultaneous Retrospective Tributes

JAMES BROUGHTON and KENNETH ANGER

Starting Thursday October 8

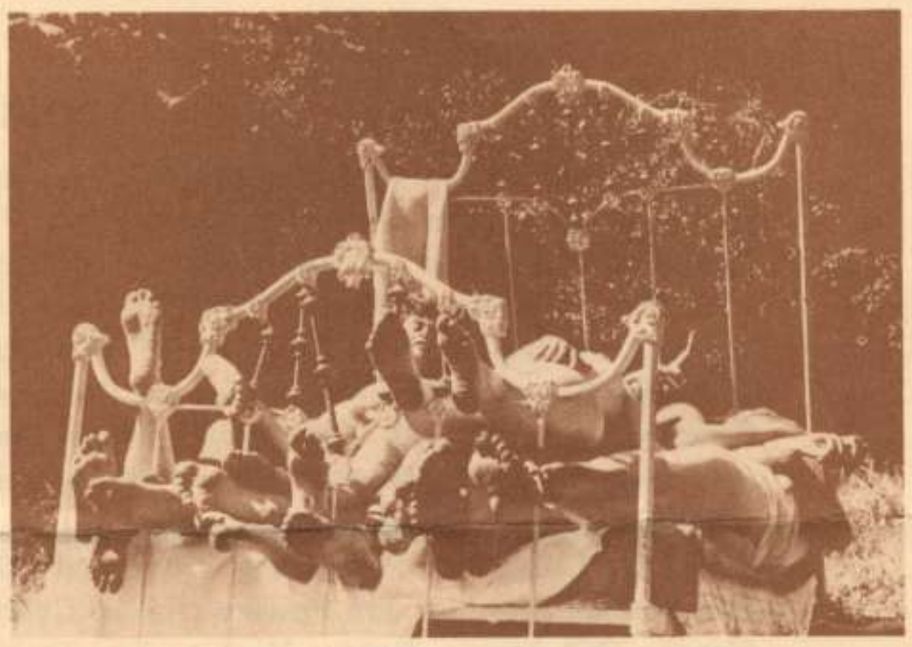
In Cinema 1: THE FILMS OF JAMES BROUGHTON

4:30, 6:30; 8:30, 10:30

Featuring Broughton's Latest, "The Golden Positions"
Grand Prize, 1970 Bellevue Film Festival & Featured Short, 1970 New York Film Festival

Plus, "Nuptiae" (1969) First Prize, Ann Arbor Festival
"The Bed" (1968) Multi-Prize Winning Celebration of Eros and Pan

"The Pleasure Garden" (1953) "it's beautiful. . .a great testimony for love." – Allen Ginsberg
"Four In The Afternoon" (1951) "Lovely and delicious, true cinematic poetry." – Dylan Thomas



In Cinema 2: THE FILMS OF KENNETH ANGER

4:30, 6:45, 9:00

Featuring the American Premiere of Anger's 1970 "Work-in-Progress", LUCIFER RISING: CHAPTER ONE

Also Featuring Anger's 1970 Version of PUCE MOMENT, from his unfinished feature on Hollywood, PUCE WOMEN (1949)

Plus All The Anger Classics in an
up-to-date ANGER MAGIC LANTERN CYCLE

INVOCATION OF MY DEMON BROTHER (1969)
KKK (excerpt, 1965)
INAUGURATION OF THE PLEASURE DOME (1954/1966)
SCORPIO RISING (1964)
EAUX D'ARTIFICE (1953)
FIREWORKS (1947)

Special Admission Price For Anger Films
Kenneth Anger is getting a percentage of the receipts from this presentation of his films. He is in great need of funds to complete two new shorts — "Rabbit's Moon" and "Crowley's Curse" — and to continue work on "Lucifer Rising". Hence, we are raising our admission price to $2.00 (or one discount card punch plus $.50) for this engagement ONLY. We are confident that Kenneth Anger's friends and admirers here will second our decision and support this "fund raising" retrospective. Additional contributions for Anger's film-work will be forwarded directly to Kenneth Anger.

2533 Telegraph Ave Berkeley 848-8650

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1970 ANGER MAGICK LANTERN CYCLE
All Films Conceived, Directed, Photographed and Edited by Kenneth Anger

KUSTOM KAR KOMMANDOS 1965-66

Excerpt from a work in progress.
This sequence invokes the 'Dream Lover', a blind for the Charioteer of the Tarot Trumps. Dedicated to Craig Breedlove. Cast: The all-Crome Ruby Plush Dream Buggy, and the Maker. Music: The Parris Sisters. Filmed in San Bernadino, California, on Ektachrome.

FIREWORKS 1947

"This flick is all I have to say about being seventeen, The United States' Navy, American Christmas and Fourth of July." – Kenneth Anger's Notebook.
A dissatisfied dreamer awakes, goes out in the night seeking "a light" and is drawn through the needle's eye. A dream of a dream, he returns to a bed less empty than before. Dedicated to Denham Fouts, who first 'TURNED ME ON.' Camera Assistant: Chester Kessler. Cast: Kenneth Anger (The Dreamer); Bill Seltzer (Show-Off), Gordon Gray (Body-Bearing Sailor); Members of the United States' Navy. Music: Respighi. Filmed in Hollywood, California, on Black & White.

PUCE MOMENT 1949/1970

Fragment of an unfinished film depicting the fantasy-lives of a suite of female film stars in Hollywood of the Twenties. The model here was Barbara LaMarr; her gowns and her villa (since demolished) provide the background. Cast: Yvonne Marquis (The Star). Music: Jonathan Halper. Filmed in Hollywood, in color.

EAUX D'ARTIFICE 1953

Hide and seek in a night-time labyrinth of levels, cascades, balustrades, grottoes and ever-gushing, leaping fountains, until the Water Witch and the Fountain become One. Dedicated to Pavel Tchelichew. Cast: Carmillo Salvatorelli (The Water Witch). Music: Vivaldi. Filmed in the gardens of the Villa D'Este, Tivoli, by special permission of the Italian Department of Antiquities, on Ferrania Infra-Red. Printed on Ektachrome through a Cyan Filter.

SCORPIO RISING 1964

A conjuration of the Presiding Princes, Angels and Spirits of the Sphere of MARS, formed as a 'high' view of the Myth of the American Motorcyclist. The Power Machine seen as tribal totem, from toy to terror. Thanatos in chrome and black leather and bursting jeans. PART 1: Boys & Bolts; (masculine fascination with the Thing that Goes). PART 2: Image Maker (getting high on heroes: Dean's Rebel and Brando's Johnny; the true view of J.C.). PART 3: Walpurgis Party (J.C. Wallflower at the Cycler's Sabbath). PART 4: Rebel Rouser (the Gathering of the Dark Legions, with a message from Our Sponsor). Dedicated to Jack Parsons, Victor Childe, Jim Powers, James Dean, T.E. Lawrence, Hart Crane, Kurt Mann, The Society of Spartans, the Hell's Angels, and all overgrown boys who will ever follow the whistle of Love's Brother. Cast: Bruce Byron (Scorpio), Johnny Sapienza (Taurus); Frank Carifi (Leo); John Palone (Pin-stripe); Ernie Allo (The Life of the Party); Barry Rubin (Pledge); Steve Crandell (The Sissy Cyclist); Bill Dorfmann (Brick Shit House); the late Jim Powers (Fallen Cyclist). Music: Songs interpreted by Ricky Nelson, Little Peggy March, The Angels, Bobby Vinton, The Crystals, The Ran-Dells, Kris Jensen, Claudine Clark, Gene McDaniels, The Surfaris. Filmed in Brooklyn, Manhattan, and Walden's Pond, New York, on Ektachrome ER.

INAUGURATION OF THE PLEASURE DOME 1954/1966
Sacred Mushroom Edition

Lord Shiva, The Magician, wakes. A convocation of Theurgists in the guise of figures from mythology bearing gifts: The Scarlet Woman, Whore of Heaven, smokes a big fat joint; Astarte of the Moon brings the wings of snow; Pan bestows the bunch of Bacchus; Hecate offers the Sacred Mushroom, Yage, Wormwood Brew. The vintage of Hecate is poured; Pan's cup is poisoned by Lord Shiva. The ORGIA ensues; a Magick masquerade party at which Pan is the prize. Lady Kali blesses the rites of the Children of the Light as Lord Shiva invokes the Godhead with the formula, "FORCE AND FIRE". Dedicated to the Few; and to Aleister Crowley; and to the Crowned and Conquering Child. Cast: Samson De Brier (Lord Shiva, Osiris, Cagliostro, Nero, The Great Beast 666); Cameron (The Scarlet Woman, Lady Kali); Kathryn Kadell (Isis); Renata Loome (Lilith); Anais Nin (Astarte); Kenneth Anger (Hecate); the late Peter Loome (Ganymede). Music: Janacek. Filmed at Shiva's House, Hollywood, California, and another place. Printed by Kenneth Anger in Hand Lithography System on A, B, C, D, and E Rolls, on Ektachrome 7387.

INVOCATION OF MY DEMON BROTHER 1969

Two boys lie sprawled naked on the blue bed. The Magus pauses in his whirl to soak them in fresh blood, then opens another wound. His eye falls on the blood-soaked chest of the blond. It is branded with a swastika. He grabs it and begins to whirl it around the world.
"That hurts", the black boy screams.
"You need to hurt", the Magus laughed.
"It gives you Anger."

Synopsis: INVOCATION OF MY DEMON BROTHER: (Arrangement in Black and Gold). The shadowing forth of Our Lord Lucifer, as the Powers of Darkness gather at a midnight mass. The dance of the Magus widdershins around the Swirling Spiral Force, the solar swastika, until the Bringer of Light – Lucifer – breaks through. Cast: Speed Hacker (Wandbearer); Kenneth Anger (The Magus); Van Leuven (Acolyte); Harvey Bialy and Timotha (Brother and Sister of the Rainbow); Anton Szandor La Vey (His Satanic Majesty); Bobby Beausoleil (Lucifer). Music: Track composed by Mick Jagger on the Moog Synthesizer. Filmed in San Francisco, in color.

WORK IN PROGRESS: LUCIFER RISING, CHAPTER ONE 1970

A Magical Surprise Package from London, Filmed in color.

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